

# Anthurium: A Caribbean Studies Journal

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Volume 4

Issue 2 *Earl Lovelace: A Special Issue*

Article 2

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December 2006

## Earl Lovelace: A Chronology

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### Recommended Citation

Aiyejina, Funso (2006) "Earl Lovelace: A Chronology," *Anthurium: A Caribbean Studies Journal*: Vol. 4 : Iss. 2 , Article 2.

Available at: <http://scholarlyrepository.miami.edu/anthurium/vol4/iss2/2>

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Date of Birth: July 13, 1935; Toco, Trinidad.

1940-1947: Scarborough Methodist Primary School, Scarborough, Tobago.

1948: Nelson Street Boys, R.C., Port of Spain, Trinidad.

1948-1953: Ideal High School, Port of Spain, Trinidad; Cambridge School Certificate.

1953-1954: Proof Reader, *Trinidad Guardian*.

1954-1956: Field Assistant, Department of Forestry, Trinidad and Tobago.

1956-1966: Agricultural Assistant, Ministry of Agriculture, Trinidad and Tobago.

1961-1962: Eastern Caribbean Institute of Agriculture and Forestry, Centeno, Trinidad; Diploma in Forestry.

1962: "Fools"—short story published in *Frog Hopper*, the magazine of the students of Eastern Caribbean Farm Institute, May 1962.

1962: *The New Boss* performed in Rio Claro, Trinidad; remounted 1964.

1964: British Petroleum Independence Literary Award for the manuscript of *While Gods Are Falling* (an award of \$5,000 for best novel from Trinidad and Tobago nationals).

1965: "Ash Wednesday," "Stickfighter," and "Tell It To Evelyn"—short stories in *Trinidad Guardian*.

1965: *While Gods Are Falling*, London: Collins. (Chicago: Regnery, 1966; London: Longmans, 1984.)

1966: "Error in the Dark"—short story in *We The People*, ed. CLR James, Trinidad; "Plain Talk"—short story in *Voices*, ed. Clifford Sealy, Trinidad.

1966: Pegasus Literary Award for outstanding contribution to the Arts in Trinidad and Tobago.

1966-1967: Howard University, Washington, D.C., U.S.A.

1967-1969: *Trinidad and Tobago Express Newspaper*. Editorial Writer, Columnist, and Reviewer.

1968: *The Schoolmaster*, London: Collins. (Chicago: Regnery, 1968; London: Heinemann, 1978, 1984; London: Faber and Faber, 1998.)

1970: "The Wine of Astonishment"—Extract in *Voices*, ed. Clifford Sealy, Trinidad.

1971: *House of Flowers* (screen play) for Belafonte Enterprises, New York.

1971-1973: Lecturer (English Composition, Creative Writing, and Multidisciplinary Curriculum Development), University of the District of Columbia, Washington, D.C., U.S.A.

1973-1974: Visiting Novelist, Johns Hopkins University, Baltimore, Maryland, U.S.A.

1974: M.A.; Department of Writing Seminars, Johns Hopkins University, Baltimore, Maryland, U.S.A.

1974: “The Wine of Astonishment”—Extract in *Giant Talk* (Random House, New York).

1976: “To Be Dragon and Man”—Extract from *The Dragon Can’t Dance* in *Carnival 1976* (Key Publications, Trinidad).

1976: *My Name is Village* (musical drama) performed; won Best Play Award and Best Music Award in the Prime Minister’s Best Village Folk Concert.

1976: “The Village Girls”—short story in *Caribbean Tempo*, Trinidad.

1977: Tutor (English Literature), Department of Extra Mural, The University of the West Indies (UWI), St. Augustine, Trinidad and Tobago.

1977: *Pierrot Grinnard* (musical drama) performed, Port of Spain, Trinidad.

1978: *Jestinas Calypso* performed, UWI, St. Augustine, Trinidad; Jamaica; and Guyana.

1978: Dramatized readings from *The Dragon Can’t Dance*, Trinidad.

1979-1985: Lecturer, Department of English, UWI, St. Augustine, Trinidad and Tabago.

1979: *The Dragon Can’t Dance*, London: Andre Deutsch. (London: Longmans, 1981, 1984, 1986; London: Faber and Faber, 1998; New York: Persea, 1998, 2003; translated into German, 1984; French, 1984; and Dutch, 1984.)

1980: *The Nett’ Hardware Store* performed, UWI, St. Augustine, Trinidad and Tobago; performed, London, 1987.

1980: Guggenheim Fellowship; Visitor to International Writing Program, University of Iowa.

1981: Dramatized readings from *The Dragon Can’t Dance*, CARIFESTA, Barbados.

1981: Lecturer and participant in International Seminar Program on Eastern Virginia International Consortium.

1981: “Shoemaker Arnold” in *Best West Indian Stories*, ed. Kenneth Ramchand (London: Nelson).

1982: *The Wine of Astonishment* (London: Andre Deutsch, 1982; London: Heinemann, 1983; New York: Aventura, 1984).

1984: “Those Heavy Cakes”—short story in *Trinidad and Tobago Review*.

1984: *The Dragon Can't Dance* (adapted from the novel)—developed at Eugene O'Neill's Playwriting Conference; first produced in Trinidad, 1986; produced at Stratford East, London, 1990; produced at Trinity College, Hartford, Connecticut, 1998; produced on radio, BBC-1 Classic Literature, 1999; Trinidad and Tobago Theatre Workshop, 2005.

1984: *Jestina's Calypso and Other Plays*, London: Heinemann.

1985: *Jestina's Calypso* voted the most original play at the Trinidad and Tobago Drama Festival.

1986: “Those Heavy Cakes,” *Facing the Sea: A New Anthology from the Caribbean Region for Secondary Schools* (London: Longman).

1987: *The Wine of Astonishment* (adapted from the novel), performed in Port of Spain, Trinidad; Barbados.

1988: *A Brief Conversion and Other Stories* (London: Heinemann, 2004; New York: Persea Books, 2003).

1988: Awarded Chaconia Gold Medal by the Government of Trinidad and Tobago.

1989: “Fleurs,” *Modern West Indian Stories* (London: Faber and Faber).

1989: *The Reign of Anancy*, performed, Port of Spain, Trinidad.

1989: “The Dragon Can't Dance,” *Black Plays: Two* (London: Methuen).

1991: Lovelace visits Africa.

1995: “The Gambler's Funeral,” BBC Radio, London.

1995: Director, Fiction Workshop, Caribbean Writer's Summer Institute, University of Miami, Coral Gables.

1995-1996: Writer-in-Residence, London Arts Board.

1996: *Salt* (London: Faber and Faber; New York: Persea Books, Inc., 1997, 1998; New York: Norton, 2004).

1996-1997: Visiting Professor in the Africana Studies Department, Wellesley College, Massachusetts, USA.

1997: Best Book, Commonwealth Writers Prize for *Salt*.

- 1997: *Crawfie the Crapaud* (children's story) (London: Longman).
- 1998: "A Brief Conversion," *Anthology of West Indian Writing* (London: Penguin).
- 1998: "The Gambler's Funeral," *New Writing* 7 (London: Vintage Press).
- 1999-2004: Distinguished Novelist, Department of English, Pacific Lutheran University, Tacoma, Washington.
- 2002: Awarded Honorary Doctor of Letters by The University of the West Indies, St. Augustine, Trinidad and Tobago.
- 2003: *Growing in the Dark (Selected Essays)*. Edited by Funso Aiyejina (Trinidad: Lexicon Trinidad).
- 2003: "Calypso and the Bacchanal Connection." *Anthurium* 3.2 (2005).
- 2004: Introduction to *Moko Jumbies: The Dancing Spirits of Trinidad* by Stefan Falke. Preface by Geoffrey Holder. (New York: Pointed Leaf Press).
- 2004: Film. *Joebell and America*. Co-written and directed by Asha Lovelace. Trinidad: Caribbean Communications Network. Premiered TV6, Trinidad.
- 2005: Honored. Earl Lovelace 70th Birthday Conference and Celebrations. University of the West Indies, Trinidad, July 2005.
- 2005: Appointed to the Board of Governors, Trinidad and Tobago University.