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Ann Marie Alfonso-Forero is Assistant Professor of English at Saint Mary's College in Indiana, where she also teaches for the Gender and Women's Studies and Intercultural Studies programs. Her research and teaching focuses on Postcolonial women's writing, and her current project examines contemporary migration narratives through the multiple lenses of postcolonialism, American studies, and globalization studies.

Matthew Casey is Assistant Professor of History at the University of Southern Mississippi, where he is co-director of the Center for the Study of the Gulf South. He is currently writing a manuscript that traces the experiences of Haitian immigrants in Cuba during the first four decades of the twentieth century. In 2012, he was co-winner of the Association for Caribbean Historians' Andrés Ramos Mattei Neville Hall Essay Prize.

Nadia V. Celis teaches Latin American, Caribbean and U.S. Latinos' Literature at Bowdoin College. Originally from Colombia, she received her B.A in the Universidad de Cartagena, and her Ph.D. from Rutgers University. Her research explores bodies and practices of embodiment in Caribbean popular culture and literature. Recent publications include articles on writers Marvel Moreno, Fanny Buitrago and Gabriel García Márquez (Colombia), as well as essays on dance and performance, and the co-edited anthology *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo*, (San Juan: Isla Negra, 2011). Her book, *La rebelión de las niñas: Del Caribe y la "conciencia corporal,"* is forthcoming in 2014 with Iberoamericana Vervuert.

Raj Chetty is Assistant Professor of English at St. John's University in Queens, NY. His current project is a study of the articulations between Dominican literary and expressive arts in the post-Trujillo period and conceptualizations of black and African diaspora. His broader research interests are in Caribbean literature and culture across English-, Spanish-, and French-language regions, and in postcolonial literary studies and performance studies. He has published on C.L.R. James's play versions of *The Black Jacobins* in *Callaloo*, and has an article on Dominican street theater forthcoming in *Afro-Hispanic Review*.

Sika A. Dagbovie-Mullins is Associate Professor of English at Florida Atlantic University where she teaches African American literature. She is author of *Crossing B(l)ack: Mixed Race Identity in Modern American Fiction and Culture* (University of Tennessee Press, 2013). Her articles have appeared in journals such as *African American Review*, *The Journal of Popular Culture*, *Mississippi Quarterly*, and *The Lion and the Unicorn*. Her current research examines representations of slavery in literature and popular culture.

Raphael Dalleo is Associate Professor of English at Florida Atlantic University. He is the author of *Caribbean Literature and the Public Sphere: From the Plantation to the Postcolonial* (University of Virginia Press, 2011), coauthor of *The Latino/a Canon and the Emergence of Post-Sixties Literature* (Palgrave Macmillan, 2007), and coeditor of *Haiti and the Americas* (University Press of Mississippi, 2013).

Taylor Hagood is Associate Professor of American literature at Florida Atlantic University. His publications include *Faulkner's Imperialism: Space, Place, and the Materiality of Myth* (2008); *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers* (2010); and *Faulkner, Writer of Disability* (forthcoming in 2015). His articles and reviews have appeared in

such journals as *American Literature*, *College Literature*, *European Journal of American Culture*, *Mississippi Quarterly*, and *Southern Literary Journal*. Current projects include an essay collection entitled *Undead Souths: The Gothic and Beyond*, coedited with Eric Gary Anderson and Daniel Cross Turner, and ongoing collaborative editing with the developing website *Digital Yoknapatawpha*.

Kate Houlden is a lecturer at Liverpool John Moores University. Her monograph, *Sexuality, Gender and Nationalism in Caribbean Literature: Writings from the Post-war Anglophone Caribbean* will be published with Routledge in 2015. She has also published essays in *Memory Studies*, *Interventions*, *English Studies in Africa* and the *Journal of West Indian Literature* as well as a number of edited collections.

Jeff Karem is Professor of English at Cleveland State University. His research focuses on twentieth-century American literature, with an emphasis on regional and ethnic literatures throughout the American hemisphere. His scholarship examines the changing canon of American literature with a goal of expanding critical approaches to American literature beyond the national borders that have traditionally defined the field. Karem has published articles on African American literature, Native American literature, and the literatures of the Caribbean and Latin America. He is the author of two books, *The Romance of Authenticity: The Cultural Politics of Regional and Ethnic Literature* (UVA Press, 2004) and *The Purloined Islands: Caribbean-U.S. Cross-currents in Literature and Culture* (UVA Press, 2011).

Elizabeth Kelly recently defended her dissertation, entitled "The Unencumbered Body: Imagining Liberty and Sovereignty in Pre- and Post- Revolutionary Literatures of the Americas." Her research explores the use of disembodied subjects, including sleepwalkers, zombies, and spirits, in pre- and post-revolutionary U.S. and Haitian literatures. These figures present means of exerting novel forms of liberty and sovereignty in both locales. Her research interests include Early American Literature, Early Caribbean Literature, and broadly-conceived American Studies. She spent a portion of this year researching Haitian revolutionary-era documents in Paris, and is currently planning to expand her dissertation into a book-length project.

Hadassah St. Hubert is a McKnight Doctoral fellow in the Department of History at the University of Miami. Hadassah earned her B.A. (2009) & M.A. (2010) degrees in American History from St. John's University in Queens, New York. Her research specialization focuses on Haiti's participation in World's Fairs and Expositions in late nineteenth and twentieth century. She is currently the Assistant Editor for *Haiti: An Island Luminous*, a site dedicated entirely to Haitian history and Haitian studies. An Island Luminous pairs books, manuscripts, newspapers, and photos digitized by libraries and archives in Haiti and the United States with commentary by more than 100 authors at 75 universities around the world. She works under the direction of Dr. Kate Ramsey.

Carolina Villalba is a doctoral candidate in English at the University of Miami and Managing Editor of *Anthurium: A Caribbean Studies Journal*. She specializes in African-American, ethnic, and immigrant literatures. Her dissertation, "'...Here in My Own Dark World': Transforming Space and Self in Contemporary American Prison Literature," examines the ways African

American, Latino, and Native American narratives of incarceration shed light on processes of criminalization and trouble national paradigms like freedom, justice, and citizenship.

Nicole A. Waligora-Davis is Associate Professor of English at Rice University. She specializes in late nineteenth and twentieth century African American and American literary and cultural criticism, with a particular emphasis on black intellectual history, black internationalism, legal studies, critical race theory, and visual culture. She is the author of *Sanctuary: African Americans and Empire* (Oxford University Press, 2011). An associate editor of the award winning *Remembering Jim Crow* (New Press, 2001), Waligora-Davis's essays have appeared in numerous publications including the *Cambridge History of African American Literature*, the *Cambridge Companion to American Literature after 1945*, *Centennial Review*, *African American Review*, *Modern Fiction Studies*, and the *Mississippi Quarterly*.