

Anthurium: A Caribbean Studies Journal

Volume 8
Issue 1 *Bahamian Literature*

Article 44

April 2011

Paul Meeres, A Tribute

Telcine Turner
anthuriumcaribjournal@gmail.com

Follow this and additional works at: <http://scholarlyrepository.miami.edu/anthurium>

Recommended Citation

Turner, Telcine (2011) "Paul Meeres, A Tribute," *Anthurium: A Caribbean Studies Journal*: Vol. 8 : Iss. 1 , Article 44.
Available at: <http://scholarlyrepository.miami.edu/anthurium/vol8/iss1/44>

This Poem is brought to you for free and open access by Scholarly Repository. It has been accepted for inclusion in *Anthurium: A Caribbean Studies Journal* by an authorized editor of Scholarly Repository. For more information, please contact repository.library@miami.edu.

Paul Meeres, A Tribute

He was killed by a car walking home from the bar.
(His name was jaded, faded
though acclaimed as a dancer
at Harlem's Cotton Club.)

His name was jaded, faded.
Allegedly his mother hid the prisoner who escaped.
("The Brown Valentino", Harlem's Cotton Club.
Adonis, so handsome and friendly).

His mother allegedly hid the prisoner who escaped
but he took the rap –
(Adonis, so handsome and friendly)
six months in prison plus a £100 fine.

Not the same when he got out, he fell into drinking
(though acclaimed as a dancer
who toured Europe and the world).
Walking home from the bar he was killed by a car.