

Anthurium: A Caribbean Studies Journal

Volume 8
Issue 1 *Bahamian Literature*

Article 46

April 2011

Contributors

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Recommended Citation

Editors, Anthurium (2011) "Contributors," *Anthurium: A Caribbean Studies Journal*: Vol. 8 : Iss. 1 , Article 46.
Available at: <http://scholarlyrepository.miami.edu/anthurium/vol8/iss1/46>

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Contributors

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Nicolette Bethel is a Bahamian playwright, poet, anthropologist and blogger and the founding editor of the online literary journal *tongues of the ocean* (<http://tonguesoftheocean.org>). Her work has been published in a variety of print and online publications, including *Calabash*, *The Caribbean Writer*, *Trespass Magazine*, and *The Caribbean Review of Books*.

Marjorie Downie is an Associate Professor in the School of English Studies at The College of The Bahamas. She moved to The Bahamas from Jamaica in 1982 and has been teaching at The College since 1985.

Patricia Glinton-Meicholas was the first woman to present the Sir Lynden Pindling Memorial Lecture, first winner of the Bahamas Cacique Award for Writing, and recipient of a Silver Jubilee Medal for Literature. She researches and writes about Bahamian art and culture. Her published works include *A Shift in the Light*. Her story, "The Gaulin Wife", appears in *Under the Storyteller's Spell* (Penguin 1988); her poetry is published in *Poui* and other journals.

Daphne Grace received her D.Phil in English literature from the University of Sussex, England. She has worked in universities in the UK, Europe and the USA and currently teaches in the School of English Studies, The College of the Bahamas. She has published in the fields of postcolonial literature, women's studies, and ethics, and presented at many international and national conferences. She has published several articles in scholarly journals and two monographs: *The Woman in the Muslin Mask: Veiling and Identity in Postcolonial Literature* (Pluto Press 2004) and *Relocating Consciousness: Diasporic Writing and the Dynamics of Literary Experience*, which won the Stanley Wilson Award for Excellence in Research in 2009. She is currently working on a biographical reading of the abolition of the slave-trade in the Caribbean.

Keith Alton Russell, born Pineridge Grand Bahama, Bahamas. Publications: *Passage of a Native Son* (collection of short stories); novels, *The Disappearance of J D Sinclair*, *When Doves Cry*, *Hezekiah's Independence* and *In Memory of Agnes* (in production); one play, *Let Freedom Ring*; Short stories: "Hibiscus Dancing" and "Great White Fish", *Poui* 2006. "Race in the Bahamas: A Dysfunctional Narrative" *College of Bahamas Research Journal* 2009. Adjunct Lecturer, English and Theology, Schools of English Studies, College of Bahamas.

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Obediah Michael Smith was born on New Providence, in the Bahamas, in 1954 and has published 13 books of poetry. He attended writers' workshops at the University of Miami and the University of the West Indies, Cave Hill. He attended Memphis State University, 1973 to 1976 and majored in Speech & Drama and Biology and holds a Bachelor of Arts Degree, in Dramatics and Speech, from Fisk University. His poems, in English, are included in literary journals and anthologies throughout the Caribbean, in the USA and in England and his poems, translated into Spanish, are included in anthologies in Colombia, in Mexico, in Peru, in Venezuela and in Spain.

Heather L. Thompson is a poet who has attended workshops at the Palm Beach Poetry Festival and BWSI. She has been published on tongues of the ocean and Screw Iowa.

Telcine Eureka Turner received her BA Degree and Diploma in Education from the University of The West Indies Mona Campus, Jamaica, and an MA Degree in Theatre from Northwestern University, 1973. She has taught at high school and college levels, with specialties in English, Creative Writing, West Indian Literature, African Literature, and Children's Literature. She has also worked in Amateur Theatre and Community Writing Groups over the years.