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SHAKTI - the play of female energy has no beginning and no end

Lelawattee Manoo-Rahming
anthuriumcaribjournal@gmail.com

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The bones of all the dead
Not burnt to ashes
Sparkle in the water
Of the Caroni River

Life blood from the mountain
That beats like a heart
Strong and booming
through a stethoscope

Like a bongo or tassa drum
Slowly heating up to a frenzy
Of Chutney churning waists
In a matikor to Mati, the earth Herself

Wet mud encircling the white bones
Spinning in a potter's wheel
Creating me from bone DNA
Ashy mud and the furiously

Beating heart of a tassa drum
Forming me by the riverside
Hardening me with the heat
Of a cremation fire

Transmuting tears into iron
The red blood cells coursing
Through my veins journeying to life
Like the clear mountain water

From the heart of Cierro del Aripo
That dissolves sandstone absorbs clay
And turns into ochre rich silt in the mouth
Of the Caroni

Spilling into the belly of Paria
Filling the amniotic sac of the Great Goddess
Shakti reincarnating us all
In the circle of the cosmic play