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Making Art Out of Found Objects

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The word art, like beauty, love, truth and freedom, often meets with varying opinions. It may be described as “that subject which encapsulates human activities which are attempts to produce aesthetic pleasures.”

In creating art, one must be more than engrossed in the reality of life. The artist must be aware of the inner thrums of his heartbeat. It is the sum total of his perceptions which unites His views with the world. Lines, shapes, texture and color are denotative of choices. With all materials at his disposal, he must leave part of himself in his work. It was William Faulkner who said, that part of the writer should be deposited in the ink box. It is this pulse-core that eludes the artist, and he will reproduce things that he has experienced and seen. Art is a revelation of the unseen. It is the probing mind of the scientist that labors insatiably with an adventurous, in-depth scrutiny. Each new work must contain new elements, which must not only be intrinsically inherent in the design, but must also impart a “philosophy”—an inexplicable sense of mystery that holds the oeuvre together. And, since all good art must endure, the mystery must be strong and captivating, to keep us overwhelmed.

Art is not exclusively harnessed in the realm of paintings. It emanates too, from unusual places and resurrects from the mundane. Found materials possess a wide spectrum of inherent characteristics. The true artist is conjurer, philosopher, craftsman, and omniscient creator, who finds these materials ready-made for his ideas of expression. He must express the bond that unites these elements into Art. It is the unifying aspect, the ability to conjure, the flair for invention, and the pursuit of innovative appeal, which propels the artist to reveal a fresh image out of the unknown.

Found materials may possess interesting characteristics in themselves, which may assume a complete, composed and arresting format. Thus, the artist is obliged to open his senses to all material at his disposal with the freedom to use and combine them with his unrestricted will. As such, he will extend his vision to more intrinsic values, which relate more importantly to the human cause.